

7. It Came Upon The Midnight Clear

9

Viola

Richard S. Willis
Arranged by William Zinn

A Calmly

mf

5

10

15

B Faster

mute p

20

25

mf

30

p

C pizz.

senza arco pp

35

p

40

mf

45

pizz. p

dim.

arco

1 2

16

16

16

p. 8

Cello

7. It Came Upon The Midnight Clear

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Calmly

mf

(A)

B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ C 7 F 7

B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ C m F 7 B $\flat$

D 7 G m F C 7 F F 7

B $\flat$ E $\flat$ B $\flat$ E $\flat$ C m F 7 B $\flat$

16

It Came Upon The Midnight Clear

Mandobass

Richard S. Willis

A



6



12

B



18



24



30

C



35



41



46

